

Plays at the Theatres This Week :-:

ACADEMY OF MUSIC.
Benjamin Players, in "Audrey," by Mary Johnston, all the week; matinees Wednesday and Saturday.
BIJOU THEATRE.
Vaudeville.
LUBIN THEATRE.
Vaudeville.
IDLEWOOD.
Ben Greet Players Thursday, matinee and night.

Benjamin Players.
The most pretentious undertaking which the Benjamin Players have yet attempted—and a good stock organization can accomplish most anything—will be the production of this week at the Academy of Music of "Audrey." This play, which had its premiere on the stage of the Academy a few years ago with Eleanor Robson in the title role, was dramatized from the popular novel of the same name from the pen of the talented Richmond authoress, Miss Mary Johnston. Theatre-goers will recall that upon the occasion of its production in this city, the play was given an ovation to which nothing ever seen at the Academy before or since can compare. Miss Johnston occupied a stage box, and was the recipient of applause and vociferous congratulations.

It is for the reason that "Audrey" would seem to be Richmond's own play and for the added reason that it is a very good play, that Manager Paul R. Benjamin decided to put it on view before a Richmond audience again. The production is so heavy and requires so many characters that "Audrey" has never before been attempted by a stock organization. The cast of the Benjamin Players will be augmented by many new faces next week, and the production is promised to be a series of gorgeous stage pictures, showing life as it was lived in historic Virginia early in the eighteenth century, when Knighthood, then in full flower, revealed itself in slashed doublet and scarlet plume, and gay adventurers from England's court made merry and waged dauntless war upon the red-skinned habitants of fair Virginia.

Miss Catherine Carter will, of course, have the titular role, and Franklin Ritchie will be the dashing Marmaduke Haward. The rest of the favorites will be congenially cast, and the stage will also be crowded by "townfolk," children, maidens of the May queen's court, noddies, servants, etc., as the program has it.

The production, from a scenic standpoint, is one of the most elaborate that has ever been attempted in a stock theatre. The first act is in two scenes, showing May day at Jamestown in 1727 and Fair View Glebe house. The second act is also in two scenes, the first being the home of the Stags at Williamsburg, and the second scene being a most gorgeous representation of the Governor's palace, where a ball is in progress. The third act reveals the interior of Bruton Church, at Williamsburg, and the fourth act is Colonel Byrd's house at Westover. Mr. Benjamin takes great pride in the announcement that all the costumes will be historically correct, as he selected them in New York last week himself. It is safe to say that "Audrey," as done this week by Richmond's favorite company, will be remembered for many a day as an epoch-making production at the hands of a stock organization.

Big Week at Bijou.
The third week of Bijou vaudeville closed last night with the most promising results that have been enjoyed by the new management since entering the field with just about the best



LYDIA KNOTT, Benjamin Players, Academy.

value that has been offered here for the money. Notwithstanding the heavy rain, the patronage last week was slightly in excess of what it was the week before, which was even better than the opening week. That is going some for a new enterprise, and any one who has seen the lines and double lines of patrons assembled in front of the Bijou every night will bear witness to the truth of all claims in the matter of patronage. In the matter of the show, more than 65,000 spectators—many of them repeaters, of course—will attest its superiority.

The Princess Theatre people have enjoyed the Bijou with a battery of telling and wall fans, oscillators and others, that will keep the largest and handsomest theatre in Richmond as cool as the proverbial cucumber during the summer. In all, there is a battery of thirty-two fans.

This week's bill is going to create a lot of discussion. That it will be friendly and favorable goes without saying. In fact, the Bijou management is proud of the fact that it has made friends of all of the vaudeville patrons of Richmond by its down-to-the-minute and dignified policy. Topping the bill will be pretty Marjorie Davis, famous as a singer and classic dancer. She will appear in a series of entrancing numbers, featuring her spring song dance in Greek costume. Her act is one of the best of the kind that has been offered in vaudeville. Last week she played in Birmingham, Ala., and she has been booked at considerable expense to play Richmond this week. Aside from being a versatile young artist, Miss Davis is described as being quite a beauty.

Another act on the bill that will introduce another young woman is that of Houston and Olmsted, who will present a corking good singing sketch, "A Cousin of Mine." Miss Elizabeth Houston is an actress of ability and wide experience, and in "A Cousin of Mine" she has ample opportunity to look pretty and please immensely.

The Pirms, heavy-weight novelty entertainers, are described as marvels of first water. They scored a season's hit last week at the Academy of Music in Norfolk, and proved to be about the best drawing card that house has had since it opened with vaudeville.

Three excellent picture subjects will



PHILIP PERRY, Benjamin Players, Academy.

be presented the first half of the week. The feature film will be "Colonel Roosevelt in Cairo, Egypt," "Purged by Fire" will be another new subject. "Pete Wants a Job" and "Villainy Defeated" will afford plenty of fun, and then something to study about. The illustrated song will be interesting and entertaining, as usual.

The Bijou has secured for Memorial Day week an attraction that will doubtless give immense satisfaction. The three acts consume considerable time, as do the pictures, and the show will run about one hour and fifteen minutes. It will be presented in the snappy, gingery, pleasing Bijou style, with plenty of music to enliven the program from beginning to end.

To-morrow being a holiday, it is expected that the Bijou will enjoy its banner business afternoon and night.

At the Lubin.
A bill of more than ordinary interest will be provided at the Lubin this week, among the vaudeville and picture features being an attractively arranged list of diversified numbers.

A number that should prove especially attractive to the little folks, as well as a puzzler for the grown-ups, will be that offered by Duke Wayne and Tommy, in which will be seen Tommy, a marvelous talking pony. That is, he figures in the act in such a way, with the aid of ventriloquists who manipulate their voices, that many believe it is really the little animal that is doing the talking, while in reality his attentiveness and cleverly educated mind carries out this assumption. Tommy is a perfect little animal actor, and the part he fills in the number adds greatly to its attractiveness.

Wesley and Francis will offer a wholesome comedy number that promises to provide untold merriment. Walton and West, a pair of singing comedians, will have something new in their line.

In pictures the Lubin will provide an especially attractive display with the newest features from their own workshops and many films secured in exchange from the leading foreign manufacturers.

Ben Greet Players.
The Ben Greet Players will give two performances at Idlewood on Thursday, matinee and night, for the benefit of the Retreat for the Sick. "Twelfth Night" will be the matinee attraction at 4:30 o'clock, with "Romeo and Juliet" at the night performance. The Greet Players have always been warmly received in Richmond, and in the revival of Shakespeare productions their work has been warmly commended.

New Music Worth Hearing.
Among features that render the June Victor list attractive are three Caruso records, two arias from Franchetti's opera, "Germania," in which Caruso made a brilliant success during the past season, and a reproduction of the famous "Duet Trio" from the third act of "Faust," as sung by Caruso, Scotti and Journet.

Geraldine Farrar contributes an aria from "Madame Butterfly," "Marta, Bionda and Scotti" are heard in a trio from the same opera, and Marcella Sembrich and G. Mario Sammarco, the famous Manhattan baritone, in the great "Rigoletto" duet, "On Every Footstep Morning."

Gade and Homer sing a duet from Gluck's "Orpheus" and Mrs. Homer as a solo, Schubert's "Almacht." John McCormack, the young Irish tenor, gives an exquisite rendition of the ballad, "I Hear You Calling Me," two operatic selections from the "Flower Song" in "Carmen," and "All Hall, Thou Dwell Lowly," from "Faust." Evan Williams contributes a record of the poem "Forgotten," for which Eugene Cowles has furnished a setting. Mischa Elman, the famous young violinist, plays two new selections, a minuet by Beethoven and Dvorak's "Humoresque."

The Black Diamonds, a military band of London, play "The Apache Dance," which is now quite the rage. Alfred Grunfeld, the noted pianist, is heard in a Strauss number, "Voices of Spring," and Victor's Band in a selection from the opera of "Herodias." An artistic treat is a "cello record," a "Lohengrin" fantasia by Victor Sorlin.

Nora Bayes sings in characteristic style her "Young America" duet with her husband, a new duet called "Come Along My Mandy." Two new Lauder specialties are a nautical ballad, "We Parted on the Shore," and "Kill-er-er-er," with its infectious refrain.

The Victor Light Opera Company renders gems from "Pinaflore." The voices of Lucy Marsh and Harry MacDonough blend in two charming duets, "The Belle of Britain" and "Ring o' Roses" from "The Dollar Princess." M. Rocca, of the Paris Opera Comique, renders the Maçon air, "Depart, Fair Vision."

In sacred music, an attractive double-faced record is a favorite hymn, "I Heard the Voice of Jesus Say," by the Wheelers; another, Gounod's "Ave Maria," by Mrs. Wheeler. The popular counter-tenor, Walter Anderson, gives a lullaby, "Sleep, Little Baby Mine," and from Harlan's "Sons of Childhood," the air, "I Want Some One to Play With."

The La Scala Orchestra, of Milan, Italy, and Pryor's Band render two selections from "Cavalleria Rusticana." Other numbers include selections by the Vienna String Quartet, banjo and concertina solos by Vess L. Osman and P. Frosini, campmeeting and folk songs, by the Fisk Jubilee



ANN BRADLEY, Benjamin Players.

Quartet; a new song, "Beerland," by Jolie Saefer, and "He's a College Boy," by Billy Murray and the American Quartet.

BIG HORSE SHOW HELD IN KESWICK

(Continued From First Page.)

rest L. Ward, Charlottesville. Light harness horses—First, Groversville, Julian Morris, Keswick; second, Granite, Murray Boocock, Gastonia; third, Tonnell, Mrs. William Pitts, Charlottesville; fourth, Blue Nose, Mrs. Arthur White, Charlottesville.

Combination horses—First, Confidant, Julian Morris, Keswick; second, Radiant, Edward H. Fellowes, Raleigh; third, Brilliant, Edward H. Fellowes; fourth, Beauty Boy, Mrs. A. L. Everett, Clamont.

Light middle and heavy-weight hunters—First, Groversville, Julian Morris, Keswick; second, Beau Brummel, Nathaniel Ewing, Jr., Bryn Mawr, Pa.; third, Granite, Murray Boocock, Gastonia.

Ladies' harness horses—First, Radiant, Edward H. Fellowes, Raleigh; second, Phillis, Robert B. Crawford, Houston; third, Confidant, Julian Morris; fourth, Larkspur, Forrest L. Ward, Charlottesville.

Pair of hunters—First, Groversville and Beau Brummel, Julian Morris; second, Viking and Blue Nose, Nathaniel Ewing, Jr., Bryn Mawr, Pa.; third, Granite, Murray Boocock, Gastonia.

Saddle horses—First, Confidant, Julian Morris, Keswick; second, Radiant, Edward H. Fellowes, Raleigh; third, Belmont, Julian Morris; fourth, Brilliant, Edward H. Fellowes.

Four-in-hand—First, Robert L. Thomas, Charlottesville. Free-for-all, over regulation jumps—First, Groversville, Julian Morris, Keswick; second, Beau Brummel, Nathaniel Ewing, Jr., Bryn Mawr, Pa.; third, Retort, William H. Bolz, Charlottesville; fourth, Tatnall, Mrs. William Pitts, Charlottesville.

Pair of harness horses—First, Evening News and Wilton, J. Anderson, Chisholm, Charlottesville; second, Radiant and Brilliant, Edward H. Fellowes, Raleigh; third, Phillis and St. Stephen, Robert B. Crawford, Houston; fourth pair, R. L. Thomas, Charlottesville.

Pair of ponies—First, Raico and Falco, Robert L. Thomas, Charlottesville.

Park tandems—First, Radiant and Brilliant, Edward H. Fellowes, Raleigh.

AUTOMOBILE NOTES

Belmont S. Walters, sales manager of the Pullman Motor Car Company, of York, Pa., will be in Richmond to-morrow to interest dealers in his model K Pullman. Mr. Walters is of the opinion that the South affords a splendid field for the automobile industry, and speaks enthusiastically of the ways he has received regarding the improvement in the highways both in Virginia and North Carolina.

During the week ended May 21 registration of motor cars in New York State showed Buick again first, with 135 cars. Ford was second, with 59 cars.

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SCHOOL BOY GAME WON BY DANVILLE

Heavy Hitting and Inferior Fielding Mark Contest—Score 11 to 9.

Danville, Va., May 28.—In a school-boy game, marked by heavy hitting by both teams, and at times very inferior fielding, Danville took the last of the series from Portsmouth to-day. Foxen, for the visitors, was taken out in the fourth inning, after he had allowed seven hits, for a total of ten bases. Hamilton, who succeeded him, showed a little, though not much, improvement. Bussey, for Danville, fared but little better than the opposing twirlers, and was taken out in the sixth inning, after he allowed five hits, including a home run and a double, and had walked five men, four of whom scored.

Loss succeeded him for one inning, because of Umpire Davis's ruling that Wolf, who started in to pitch, was not wearing the regulation uniform. In the fourth inning, however, Wolf donned the proper attire, and pitched the remainder of the game. The contest throughout was full of excitement, resulting from the long hits and a number of ludicrous muffs. Manager Stafford did the star work with the stick for the Trunkers.

The score:

Portsmouth.	A.	B.	H.	O.	A.	E.
Bowen, ss.	4	0	0	2	1	
Toner, 3b.	4	1	1	2	1	
McFarland, cf.	4	2	3	0	0	
Guheen, 2b.	4	0	2	1	0	
Starkoff, 1b.	4	0	2	1	0	
Bowen, rf.	5	2	2	0	0	
Kunkle, c.	2	0	0	2	0	
Smith, p.	2	0	0	2	0	
Foxen, p.	2	0	0	1	1	
Hamilton, p.	3	1	0	0	1	
Totals	38	10	24	15	4	

Danville.	A.	B.	H.	O.	A.	E.
Rickett, 1b.	2	1	4	0	0	
Griffin, 3b.	3	2	2	1	0	
Schrader, 1b.	4	2	0	0	0	
Sullivan, cf.	4	2	2	1	0	
Loos, rf.	4	0	4	4	0	
Gaston, 2b.	3	1	3	1	1	
Laughlin, c.	4	2	5	0	0	
Larkins, ss.	2	0	0	1	0	
Bussey, p.	1	1	0	0	0	
Mayberry, rf.	1	1	0	0	0	
Wolf, p.	1	0	0	0	0	
Totals	30	14	27	8	4	

Score by innings: 1 2 3 4 5 6 7 8 9. Danville, 1 0 0 3 0 10 4 0 9. Portsmouth, 2 1 0 0 1 0 4 0 9. Summary: Runs, Bowen, Toner, McFarland, Guheen, Stafford (3), Smith, Hamilton, Rickett (4), Griffin, Schrader (2), Loos (2), Mayberry, Stolen bases—Bowen, 2; Rickett, Schrader (2). Sacrifice hits—Toner, Clunk, Rickett, Griffin (3), Gaston. Sacrifice fly—Sullivan (2). Schrader. Two-base hits—Rickett, Larkins, Laughlin, Guheen, Mayberry, Toner, McFarland. Three-base hit—Gaston. Home run—Stafford. Hits—On Foxen, 12; on Wolf, 7; on Hamilton, 12; on Bussey, 7; on Kunkle, 5. Left on bases—Portsmouth, 14; Danville, 4. Base on balls—Off Foxen, 1; off Hamilton, 1; off Bussey, 5. Struck out—By Hamilton, 2; by Bussey, 3; by Wolf, 1. Passed ball by Kunkle. Time of game—2 hours. Umpire—Davis. Attendance—900.

BIG PARTY FOR CAROLINA RUN

(Continued From First Page.)

44. Stony Creek.
57. Jarrett.
69. Emporia.
88. Roanoke Rapids.
107. Littleton.

Second Day—Wednesday, June 8.

1. Littleton.
15. Warrenton.
34. Henderson.
63. Wake Forest.
82. Raleigh.

Third Day—Thursday, June 9.

0. Raleigh.
15. Apex.
40. Durham.
66. Chapel Hill.
66. Oxford.
90. Clarksville.

Fourth Day—Friday, June 10.

0. Clarksville.
12. Beaton.
25. South Hill.
87. Petersburg.
110. Richmond.

The dates for the North Carolina run are Tuesday, Wednesday, Thursday and Friday, June 7, 8, 9 and 10. Entries close at midnight on Wednesday, June 7.

*Arrangements have been made at Durham for a side trip to Chapel Hill.

BIJOU

NOW THEY'LL TALK
She's Here at Last
Marjorie Davis
The Grecian Dancing Beauty
AND
Elizabeth Harland
HOUSTON & OLMSTED
In "A Cousin of Mine"
AND
THE GREAT PIRRS
10c Ladies "Roosevelt at Cairo"
5c Mat 3 Other Pictures. Illustrated Songs.

ACADEMY Seventh Week
of Triumph
BEGINNING TO-MORROW NIGHT
NO PERFORMANCE TUESDAY NIGHT
WEDNESDAY AND SATURDAY MATINEES.
PAUL R. BENJAMIN PRESENTS THE POPULAR
BENJAMIN PLAYERS
IN A ROMANCE OF HISTORIC VIRGINIA.
AUDREY
By MARY JOHNSTON.
AS PLAYED BY ELEANOR ROBSON.
HANDSOME COSTUMES! AUGMENTED CAST! BEAUTIFUL SCENIC ACCESSORIES!

THE LUBIN

Duke Wayno and Tommy
The Ventriloquist and the Talking Pony.
An exceptionally amusing and entertaining team.
The Clever
Wesley and Francis
In an Up-to-the-minute Comedy Sketch.
Walton and West
Entertaining and Singing Comedians—Not Like the Rest of Them.
THE WORLD'S BEST IN LIFE MOTION PICTURES
Hours: 2:30 to 6:00 and 7:15 to 10:30 P. M.
Admission, 10c; ladies and children at matinees, 5c.

HERMITAGE WINS AT TENNIS MATCH
(Continued From First Page.)

at times. The collegian led at 5 to 1, when Buford, by many short-ranged volleys and by careful and resourceful playing, captured the next three games with the loss of but two points. In all the crisis was reached, the next two games were divided. At this point Buford called upon his reserve and won the necessary two games and the match.

On the adjoining court Blair, in a clean-cut and decisive manner, disposed of DuVal in two straight sets by the score of 6-1, 6-2. The doubles match, although full of incident and excitement at times, dragged frequently, and the men, especially Tyler and Mullen, appeared out of form. In the first set Richmond College played well, winning 6 to 4.

After losing the first game of the second set Mullen and Tyler ran out six straight games through aggressive tactics, powerful errors and aggressive tactics.

In the last set there was little to choose between the two teams. Richmond College led at 5 to 4, but the Hermitage rallied, and by winning three straight pulled the match out of the fire in the most exciting contest of the meet. Considering that the visitors were unused to the courts, they showed up exceedingly well.

The score of the day's play follows: Buford vs. Sneed: 4, 6, 4, 4, 4, 6—52-6; Sneed vs. Buford: 4, 6, 2, 1, 4, 4, 4, 5, 3, 4, 2, 4, 4—48-38; Sneed vs. 4, 4, 0, 2, 0, 7, 3, 5, 1, 4, 2, 1—39-6.

Blair defeated DuVal 6-1, 6-2. First set—Mullen and Tyler, 4, 3, 1, 4, 0, 2, 4, 1, 4—27-4; Sneed and DuVal, 0, 5, 4, 2, 4, 4, 2, 4, 2, 6—33-6.

Second set—Mullen and Tyler, 2, 4, 4, 6, 5, 4—29-6; Sneed and DuVal, 4, 0, 1, 2, 4, 3, 1—15-1.

Third set—Mullen and Tyler, 1, 4, 3, 4, 4, 1, 4, 2, 4, 5, 4—40-1; Sneed and DuVal, 4, 6, 5, 2, 2, 4, 2, 2, 4, 3, 2—28-5.

In Class C of the women's singles Miss Montgomery defeated Miss Edith Taylor, 4-6, 6-1, 6-2; Miss Mary Crump defeated Miss Randolph, 6-3, 6-1. The final round between Miss Montgomery and Miss Crump will be played off to-morrow in the finals of Class B. Miss Warfield Crenshaw defeated in a close match Miss Lettice Woodward, 6-2, 12-10. In the Class A finals Miss Powers won from Miss Robinson, 6-1, 6-4. The drawings for the club tournament to commence to-morrow are as follows:

Class 1—Bernard Robb vs. Donald Blair, Erskine Buford vs. William Trigg, John Coke vs. Geddes Winston, James Tyler vs. Lewis Blair, Madison Macon vs. Rutherford Davenport, James Mullen, bye.

Class 2—Evans Lindsey vs. H. B. Handy, Edward Michaels vs. William E. Crawford, John Cecil vs. Alfred Upshur, H. van Landingham vs. E. A. Reynolds, J. C. Augustine vs. C. C. Pearson, Ernest Blair, bye.

Class C—George Cooke vs. Frank Hill, C. H. Dunnaway vs. J. H. Hicks, C. C. Read vs. J. O. James, Ed. Crawford vs. T. J. Moore vs. Royal Turpin. To-morrow being Memorial Day, an

College Baseball
Georgetown Greatly Outclassed.
Burlington, Va., May 28.—Georgetown was absolutely helpless before Vermont's batters and pitcher to-day, and Vermont won, 18 to 1. The Vermont boys had no trouble in smashing the ball at will, although the visitors used two pitchers.

Score by innings: R. H. E. Vermont, 18 0 0 0 0 0 0 0 18 14 1. Georgetown, 0 0 0 0 0 0 0 0 1 4 7. Batteries: Haynes and Burlington; Bulzer, Flannery and Adams. Time 1:50. Umpire, O'Brien.

Michigan Shut Out.
Ithaca, N. Y., May 28.—Cornell shut-out Michigan here to-day, 9 to 0, through the excellent pitching of Carvajal, Cornell's secondary pitcher. Cornell's scores were won by consistent batting.

Score by innings: R. H. E. Cornell, 9 0 0 0 0 0 0 0 9 12 1. Michigan, 0 0 0 0 0 0 0 0 0 3 2. Batteries: Carvajal and Williams; Smith, Verheyer and Ezenroth.

At Providence, R. I.: Brown, 1; Harvard, 6.

At Williamstown, Mass.: Williams, 5; Dartmouth, 6.

At New York: Fordham, 2; Wesleyan, 1.

At Brunswick, Me.: Bowdoin, 3; Tufts, 0.

At Hartford, Conn.: Trinity, 0; Amherst Argles, 1.

At Lewiston, Me.: Bates, 4; Boston College, 0.

At Orono, Me.: Maine, 3; Colby, 0.

Idlewood Park
Will be open all day on MONDAY (morning, noon and night), and every week night during the entire summer season.

Free admission, Free Seats, Free Music and a Free Slide. Twenty-four different attractions for public patronage.

You are cordially invited to come and bring your girl or your family.

EXCURSION TO DUTCH GAP
Tuesday, June 7th.
Benefit of Summer Rest.
Tickets dated May 24th will be good on June 7th.

The Confederate Museum
TWELFTH AND CLAY STREETS
OPEN 9 A. M. TO 5 P. M.
ADMISSION 25c.
SATURDAYS FREE

Whole Wheat Flour

You eat more bread than of all other foods, therefore it should be the very best.